Index to Volume XLIX (1987–1988)

Page numbers in italics indicate illustrations.

Acquisitions list, 1985–1986, Autumn, 111-146.
Adler, Elmer, see Roylance, Dale.
"An American Trader in Revolutionary Haiti: Simeon Johnson's Journal of 1807," by Léon François Hoffmann, Winter, 182-199.
"An Exhibition of Rare Chinese Books," by D. E. Perushek, Autumn, 88-90.
"Anna Seward's Annotated Copy of *Caleb Williams*," by Aileen Douglas, Autumn, 74-77.
"Arrest of Miss Dora Marsden," Autumn, *39*.
Artificiosa totius logices descriptio, by Martin Meurisse, Autumn, *8*.

Barash, Carol, "Dora Marsden's Feminism, the *Freewoman*, and the Gender Politics of Early Modernism," Autumn, 31-56.
Beerbohm, Max, see McCall, R. H., and Lawrence Danson.
"Bendiner's World," by Agnes Sherman, Spring, 292-293.
"Benjamin Brave's family," ca. 1900, Spring, *246*.
" 'The Bitter-Sweet of This Shakespearean Fruit,' " by Ivo Kamps and Lisa Schnell, Spring, 273-288.
Boulaese, Jean, *Tabula chronographica*, Autumn, *25*.
Buno, Johannes, *Memoriale Juris civilis Romani*, Autumn, *14*, *16*.
Bush, Alfred L., "On the American Edge," Autumn, 87-88.

Carlisle, Scott, "Renaissance Education," Spring, 296-297.
Christophe, Henry, see Hoffmann, Léon-François; portrait of, Winter, *186*.
Churchill, Winston, see Henneman, John Bell, Jr.; comic-strip caricature, Winter, *179*.
Cover Note, Autumn, 151; Winter, 226-228; Spring, 299.
"Curators' Choice: An Introduction to the Collections," by William L. Joyce, Winter, 219-220.
Ćurčić, Slobodan, "Hilandar Mon-

Index to Volume XLIX (1987–1988)

Page numbers in italics indicate illustrations.

Acquisitions list, 1985–1986, Autumn, 111-146.
Adler, Elmer, see Roylance, Dale.
"An American Trader in Revolutionary Haiti: Simeon Johnson's Journal of 1807," by Léon François Hoffmann, Winter, 182-199.
"An Exhibition of Rare Chinese Books," by D. E. Perushek, Autumn, 88-90.
"Anna Seward's Annotated Copy of *Caleb Williams*," by Aileen Douglas, Autumn, 74-77.
"Arrest of Miss Dora Marsden," Autumn, *39*.
Artificiosa totius logices descriptio, by Martin Meurisse, Autumn, *8*.

Barash, Carol, "Dora Marsden's Feminism, the *Freewoman*, and the Gender Politics of Early Modernism," Autumn, 31-56.
Beerbohm, Max, see McCall, R. H., and Lawrence Danson.
"Bendiner's World," by Agnes Sherman, Spring, 292-293.
"Benjamin Brave's family," ca. 1900, Spring, *246*.
" 'The Bitter-Sweet of This Shakespearean Fruit,' " by Ivo Kamps and Lisa Schnell, Spring, 273-288.
Boulaese, Jean, *Tabula chronographica*, Autumn, *25*.
Buno, Johannes, *Memoriale Juris civilis Romani*, Autumn, *14*, *16*.
Bush, Alfred L., "On the American Edge," Autumn, 87-88.

Carlisle, Scott, "Renaissance Education," Spring, 296-297.
Christophe, Henry, see Hoffmann, Léon-François; portrait of, Winter, *186*.
Churchill, Winston, see Henneman, John Bell, Jr.; comic-strip caricature, Winter, *179*.
Cover Note, Autumn, 151; Winter, 226-228; Spring, 299.
"Curators' Choice: An Introduction to the Collections," by William L. Joyce, Winter, 219-220.
Ćurčić, Slobodan, "Hilandar Mon-

astery: An Archive of Architectural Drawings, Sketches, and Photographs," Winter, 200-218.

Danson, Lawrence, and R. H. McCall, "Max and Mr. McCall Revisited: Halcyon Days at the Ballantyne Press," Autumn, 78-86.
Dessalines, Jean-Jacques, see Hoffmann, Léon-François.
"Détente at Princeton: Photographs of the negotiations," Spring, *290-291*.
Deverell, William F., "The Return of Blue Lake to the Taos Pueblo," Autumn, 57-73.
"Documenting the French Experience during World War II: The Howard C. Rice, Jr., Collection," by John Bell Henneman, Jr., Winter, 173-181.
"Dora Marsden's Feminism, the *Freewoman*, and the Gender Politics of Early Modernism," by Carol Barash, Autumn, 31-56.
Douglas, Aileen, "Anna Seward's Annotated Copy of *Caleb Williams*," Autumn, 74-77.

"The Elmer Adler Prize, 1987," by Dale Roylance, Autumn, 90.
"Eminent Commentators and Editors of Shakespeare's Works," an engraving, Spring, *280*.
Epitome of Gospel Mystery, Autumn, *18*.
Exhibitions: "Bendiner's World," Spring, 292-293; "Curators' Choice: An Introduction to the Collections," Winter, 219-220; "An Exhibition of Rare Chinese Books," Autumn, 88-90; "Japanese Prints and Illustrated Books," Autumn, 94-109; "On the American Edge: Explorers' Maps of the New World Frontiers," Autumn, 87-88; "Princeton: The Changing Scene, 1760–1987," Winter, 220-222; "Rome and Her Enemies: The Evidence of Coinage," Spring, 293-295.

Ferguson, Stephen, "Cover Note," Autumn, 151; "System and Schema: *Tabulae* of the Fifteenth to Eighteenth Centuries," Autumn, 9-30; "Virgil, Dibdin, and Morgan," Autumn, 110.
"Fitzgerald Explodes His Heroine," by James L.W. West III, Winter, 159-165.
Fitzgerald, F. Scott, '17, "A Full Life," Winter, 167-172; photograph of, Winter, *158*; see also West, James L.W., III, and Kowalewski, Michael.
Fitzgerald, Zelda, caricature of, Winter, 227.
France, see Henneman, John Bell, Jr.
The Freewoman, see Barash, Carol; title page of, Autumn, *42*.
Friends of the Library, Autumn, 147-150; Winter, 223-225; Spring, 298.
"A Full Life," by F. Scott Fitzgerald, Winter, 167-173.

Gilpin, Laura, photograph of "North Pueblo," Autumn, *58*.
Godwin, William, see Douglas, Aileen.
Guimond, James K., "The 'Vanishing Red': Photographs of Native Americans at Hampton Institute," Spring, 235-255.

Haiti, map of, 1797, Winter, *192*; see also Hoffmann, Léon-François.

Hampton Institute, Virginia, photographs of, Spring, *234, 238, 239, 242, 243, 250, 253, 255*; see also Guimond, James K.
Henneman, John Bell, Jr., "Documenting the French Experience during World War II: The Howard C. Rice, Jr., Collection," Winter, 173-181.
"Henry Christophe presiding over a court-martial," Winter, *186*.
"Henry Holt and the Literary Agents," by James L.W. West, III, Spring, 256-272.
Hilandar Monastery, architectural drawings of, Winter, *203-218*; woodcut of, Winter, *201*.
"Hilandar Monastery: An Archive of Architectural Drawings, Sketches, and Photographs," by Slobodan Ćurčić, Winter, 200-218.
Hoffmann, Léon-François, "An American Trader in Revolutionary Haiti: Simeon Johnson's Journal of 1807," Winter, 182-199.
Holt, Henry, see West, James L.W., III.

Illustrations: caricatures, Autumn, *83*; Winter, *179*; drawings, Winter, *203-218, 227*; engravings, Autumn, *8, 14, 16, 18, 27*; Winter, *186, 192, 201, 221*; Spring, *280, 285*; manuscripts, Autumn, *50*; Winter, *183, 198*; paintings, Winter, *166*; photographs, Autumn, *39, 58, 63, 66, 68, 70-72, 81*; Winter, *158, 176*; Spring, *234, 238, 239, 242, 243, 246, 250, 253, 255, 290, 291*; printed pages, Autumn, *42, 52*; printed tables, Autumn, *20, 22-23, 25, 29*; woodcuts, Autumn, *94, 96-100, 102, 104-106, 108-109*.
Indians, American, photographs of, Autumn, *70-72*; Spring, *234, 242, 243, 246, 250, 253, 255, .*
"In the White House Cabinet Room," photograph, Autumn, *70*.

Jacket illustration for F. Scott Fitzgerald's *Six Tales of the Jazz Age*, Winter, *166*.
"Japanese Prints: A Portfolio," Autumn, *94-109*.
Jensen, Mary Ann, "The Theatre Collection Makes Theatre History. Spring, 289-292.
Johnson, Simeon, see Hoffmann, Léon-François.
Johnston, Frances, photographs by, Spring, *242, 252*; see also Guimond, James K.
Joyce, William L., "Curators' Choice: An Introduction to the Collections," Winter, 219-220.

Kamps, Ivo, and Lisa Schnell, " 'The Bitter-Sweet of This Shakespearean Fruit,' " Spring, 273-288.
Kowalewski, Michael, "Cover Note," Winter, 226-228.

Lescleche, Louis de, *La philosophie expliquée*, Autumn, *20*.
Letter, Ezra Pound to Dora Marsden, Autumn, *50*.
Levy, Brooks, "Rome and Her Enemies: The Evidence of Coinage," Spring, 293-295.
Library Notes, Autumn, 87-109; Winter, 219-222; Spring, 289-295.
License issued to Powell, Kane, & Co. by Emperor Jacques I of Haiti, Winter, *183*.
Lionnois, Jean Joseph, *Tables généalogiques*, *27*.

Marks, Patricia H., "Cover Note," Spring, 299.
Marsden, Dora, see Barash, Carol; letter from Ezra Pound to, Autumn, *50*; photograph of, Autumn, *39*.
"Marshall Pétain and the Letter F," Winter, *176*.
Mattison, Graham D., obituary, Spring, 298.
"Max and Mr. McCall Revisited: Halcyon Days at the Ballantyne Press," by R. H. McCall and Lawrence Danson, Autumn, 78-86.
May, Fred, caricature of Charles Home McCall, Autumn, *83*.
McCall, Charles Home, see McCall, R. H., and Lawrence Danson; caricature of, Autumn, *83*; photograph of, Autumn, *81*.
McCall, R. H., and Lawrence Danson, "Max and Mr. McCall Revisited: Halcyon Days at the Ballantyne Press," Autumn, 78-86.
Memoriale juris civilis Romani, by Johannes Buno, Autumn, *14*, *16*.
Meurisse, Martin, *Artificiosa totius logices descriptio*, Autumn, *8*.

"Nassau Hall: The Earliest Picture of Princeton," Winter, *221*.
New and Notable, Autumn, 110-146; Spring, 296-297.
The New Freewoman, title page of, Autumn, *52*.
"North Pueblo," photograph by Laura Gilpin, Autumn, *58*.

"On Board Air Force 2," photograph, Autumn, *68*.
"On the American Edge," by Alfred L. Bush, Autumn, 87-88.

Perushek, D. E., "An Exhibition of Rare Chinese Books," Autumn, 88-90.
Pétain, Marshall, photograph of, Winter, *176*.
La philosophie expliquée, by Louis de Lescleche, Autumn, *20*.
Poole, Rufus and Suzanne, photograph of, Autumn, *63*.
"Portraits of William Shakespeare," an engraving, Spring, *285*.
Pound, Ezra, letter to Dora Marsden, Autumn, *50*.
"President Nixon and Juan de Jesus Romero," photograph, Autumn, *72*.
"Princeton: The Changing Scene, 1780–1987," by P.H.M., Winter, 220-222.

"Renaissance Education," by Scott Carlisle, Spring, 296-297.
Rice, Howard C., Jr., see Henneman, John Bell, Jr.
"Rome and Her Enemies: The Evidence of Coinage," by Brooks Levy, Spring, 293-295.
Roth, C.F.W., *Versuch einer Mappemonde litteraire*, Autumn, *28*.
Roylance, Dale, "The Elmer Adler Prize, 1987," Autumn, 90; "Japanese Prints and Illustrated Books," Autumn, 94-109.

Sacrorum Novi Testamenti, by Jacobus à Sancto Michaele, Autumn, *23*.
Sancto Michaele, Jacobus à, *Sacrorum Novi Testamenti*, Autumn, *23*.
Schaab, William C., photograph of, Autumn, *66*.
Schnell, Lisa, and Ivo Kamps, " 'The Bitter-Sweet of This Shakespearean Fruit,' " Spring, 273-288.

Scott, Sir Walter, see Watson, Joseph D.
Seward, Anna, see Douglas, Aileen.
Shakespeare, William, portraits of, Spring, *285*; see also Kamps, Ivo, and Lisa Schnell.
Sherman, Agnes, "Bendiner's World," Spring, 292-293
Simeon Johnson's passport, 1807, Winter, *198*.
"Sioux Indian children 'before entering school,' 1897," Spring, *246*.
"Sir Walter Scott: First Prize, Adler Book Collecting Contest, 1987," by Joseph D. Watson '87, Autumn, 90-93.
"System and Schema: *Tabulae* of the Fifteenth to Eighteenth Centuries," by Stephen Ferguson, Autumn, 9-30.

Tables généalogiques, by Jean Joseph Lionnois, Autumn, *27*.
Tabula chronographica, by Jean Boulaese, Autumn, *25*.
"Taos Pueblo Indians and Friends," photograph, Autumn, *71*.
"The Theatre Collection Makes Theatre History," by Mary Ann Jensen, Spring, 289-292.
"La Triste Histoire de Winston Churchill," Winter, *179*.

U.S./U.S.S.R. negotiations, a portfolio of photographs, Spring, *290-291*.

Van Vechten, Carl, photograph of F. Scott Fitzgerald by, Winter, *158*.
"The 'Vanishing Red': Photographs of Native Americans at Hampton Institute," by James K. Guimond, Spring, 235-255.
Versuch einer Mappemonde litteraire, by C.F.W. Roth, Autumn, *28*.
"Virgil, Dibdin, and Morgan," by Stephen Ferguson, Autumn, 110.

Wainwright, Alexander D., "The Hobart G. Weekes '23 Fund," Winter, 223-224.
Watson, Joseph D., "Sir Walter Scott: First Prize, Adler Book Collecting Contest, 1987," Autumn, 90-93.
Weekes, Hobart G., '23, see Wainwright, Alexander D.
West, James L.W., III, "Fitzgerald Explodes His Heroine," Winter, 159-165; "Henry Holt and the Literary Agents," Spring, 256-272.